

ART FILMS

REVIEW

ADULTS ONLY

\$1.50



Volume One,
Number One

FIRST ISSUE COLLECTOR'S ITEM

exclusive previews

from Japan

"Love Robots"
and
"Midnight Love"

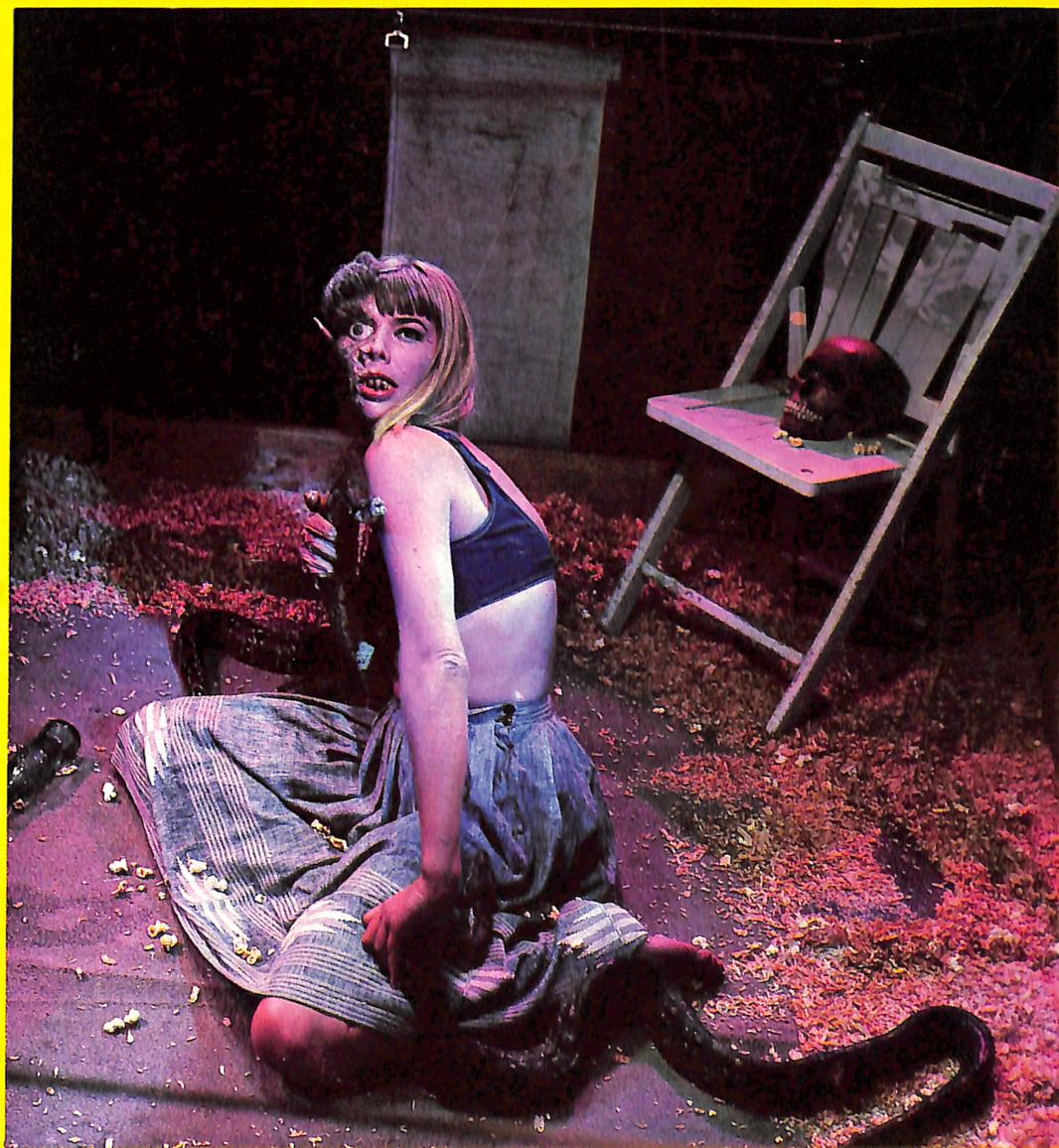
from France

"Massacre of Pleasure"



special feature

A Freak is Born



from "She Freak"

SPECIAL PRE-RELEASE PREVIEW ISSUE

ART FILMS

0000000 REVIEW

June-July-August 1967

Volume One, Number One

CONTENTS

EXCLUSIVE PREVIEWS

Love Robot
The Moving Finger
Midnight Love
Naked Fury

SPECIAL FEATURES

Starlet's Portfolio
A Freak Is Born
Mondo Bizarro
Peace Tower Sequence
Yours for the Asking

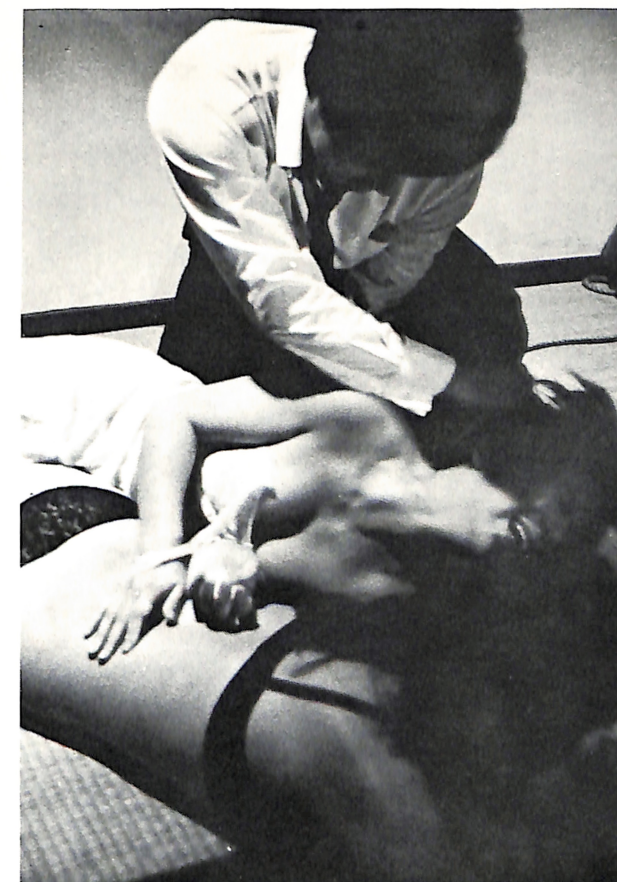
REVIEWS

Massacre of Pleasure

ART FILMS REVUE

is published quarterly by Cine-Arts, 6311 Yucca Street, Hollywood, California 90028. All rights reserved on entire contents of this issue; nothing may be reprinted in whole or in part without permission of the publisher. Copyright Cine-Arts, 1967. Manuscripts and illustrations must be accompanied

by a self-addressed stamped envelope; the publisher cannot assume responsibility for the safe return of unsolicited material. All motion picture still photographs in this magazine were taken directly from the films, or were made at the time the motion pictures were in production.





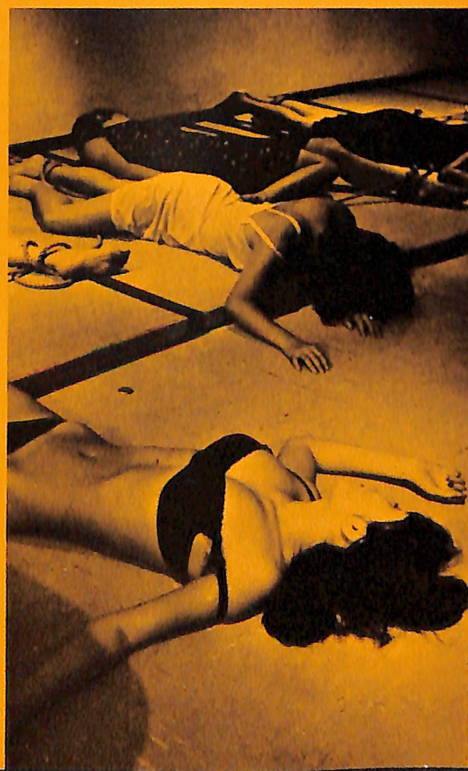
LOVE ROBOT

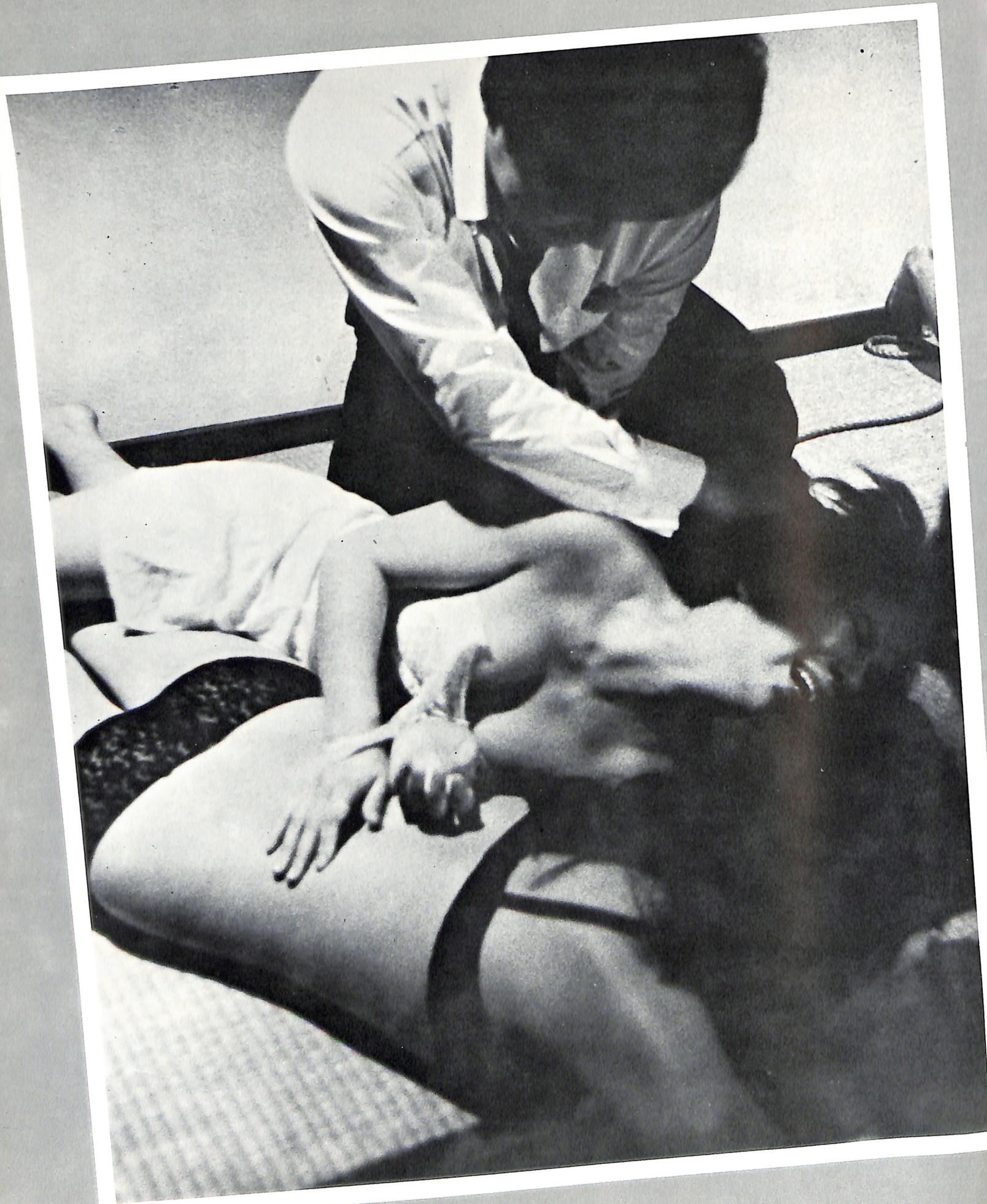
**What happens to a girl
when her mind
has been captured.**

EXCLUSIVE PREVIEW

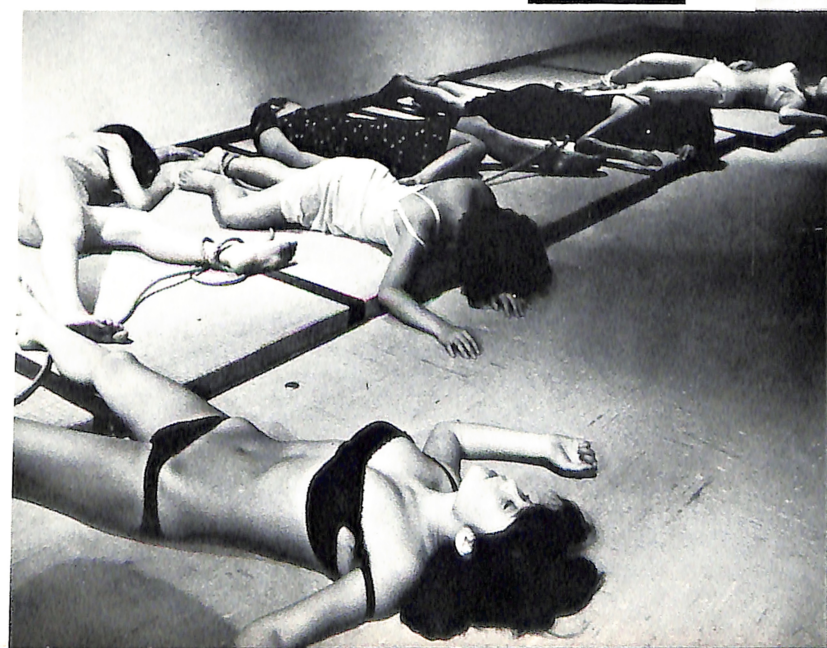
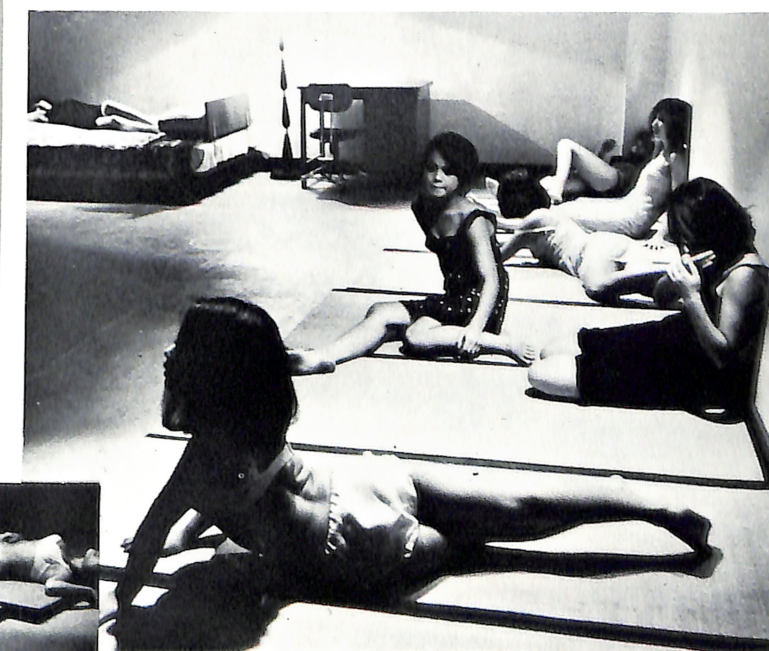
Nothing is so fiendish as the criminal mind, and the lengths the criminal will go to complete his dastardly activities; and the lengths he will go to make each more successful.

There is Yoto Yami who struck onto the most fiendish of all. Through drugs and hypnosis he has been able to capture the mind of many beautiful girls, and directs them to do his every bidding. Biddings any conscious girl might well reject. It is not only with SEX that Yoto is concerned, because how long can one live on sex alone?



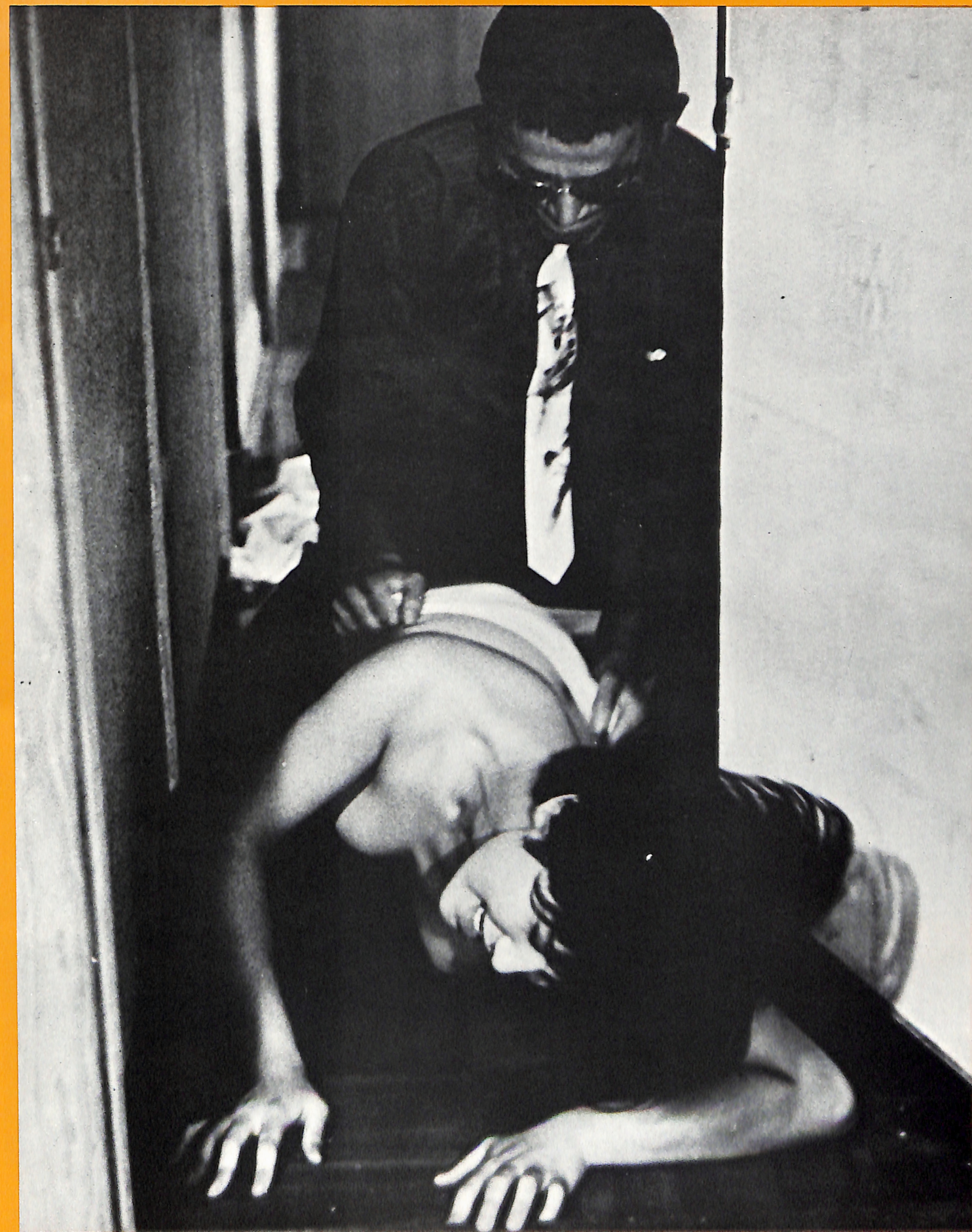


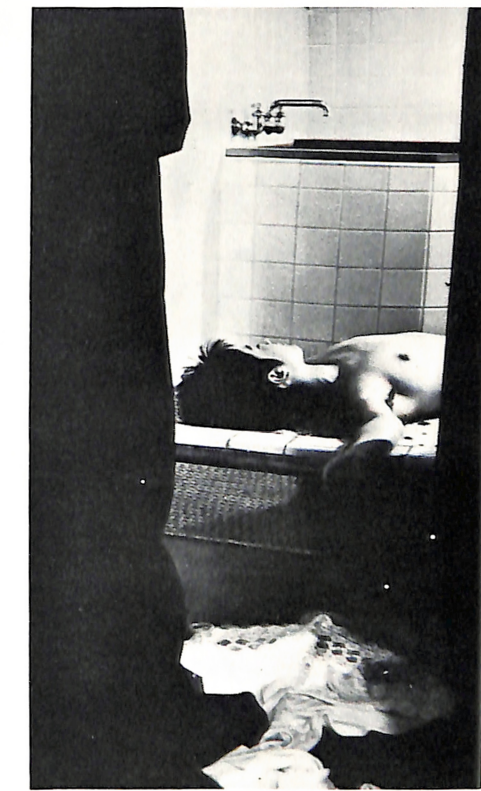
He must make money, and his appetite for money is an all powering thing. But how to make a lucrative venture out of his power over the girls. Of course it was an easy thing to sell them to houses of ill-repute, but again it simply was not enough. He had more girls under his spell than he knew what to do with. They would do anything he directed, anything at all, and by chance if they came out of the drug and hypnosis they would remember nothing of what they had done; including the fact of murder . . .



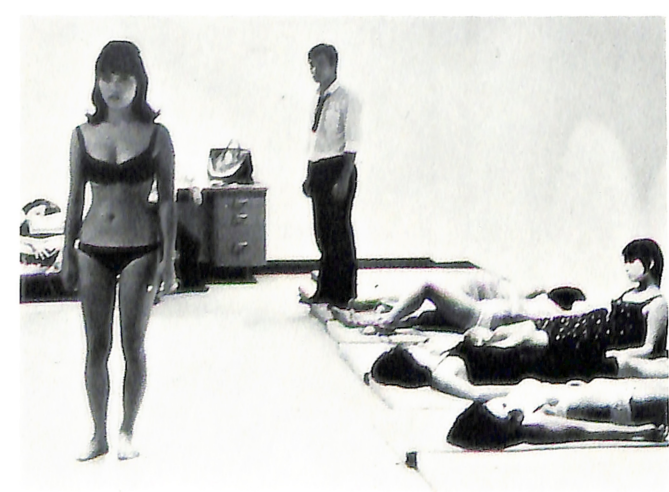


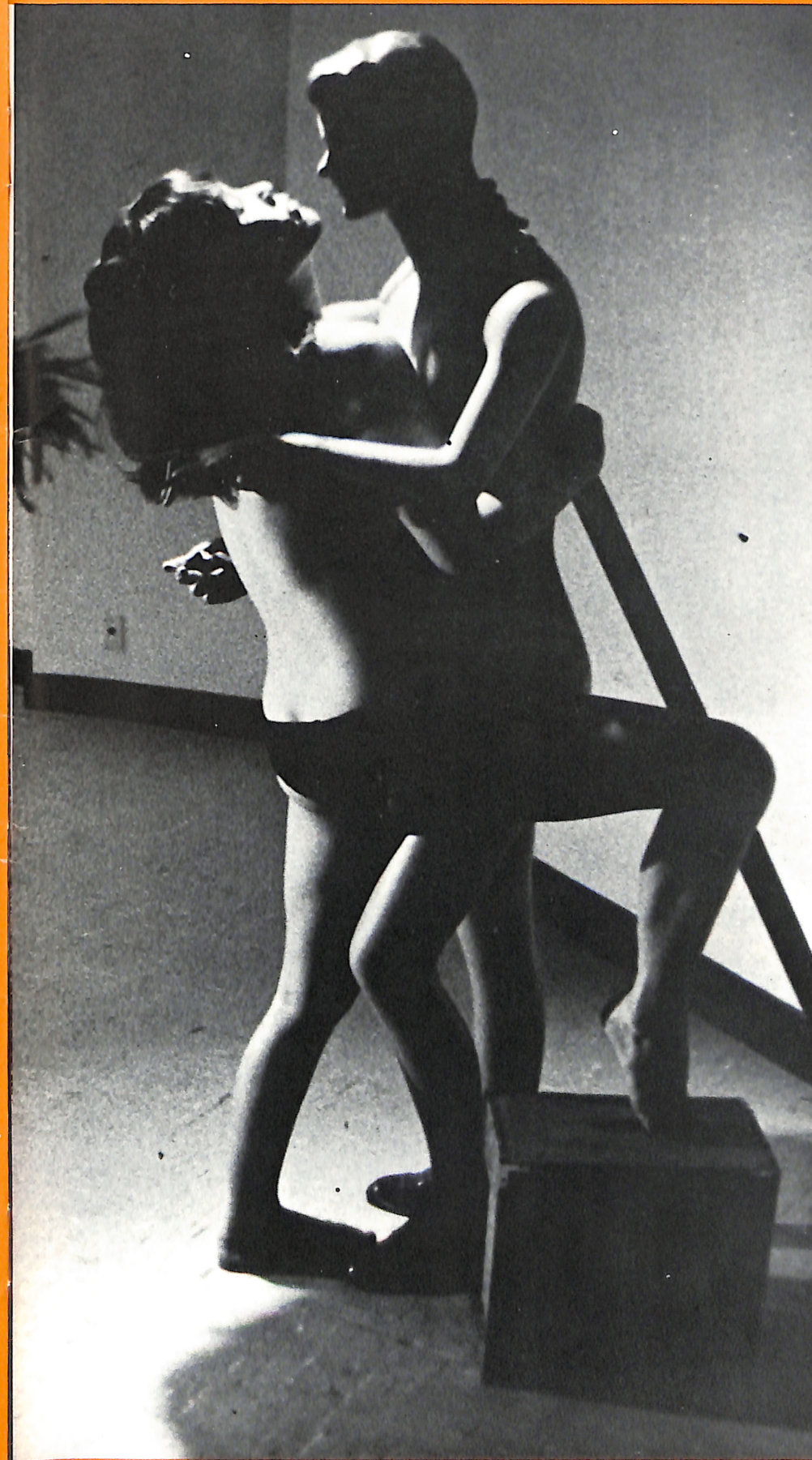
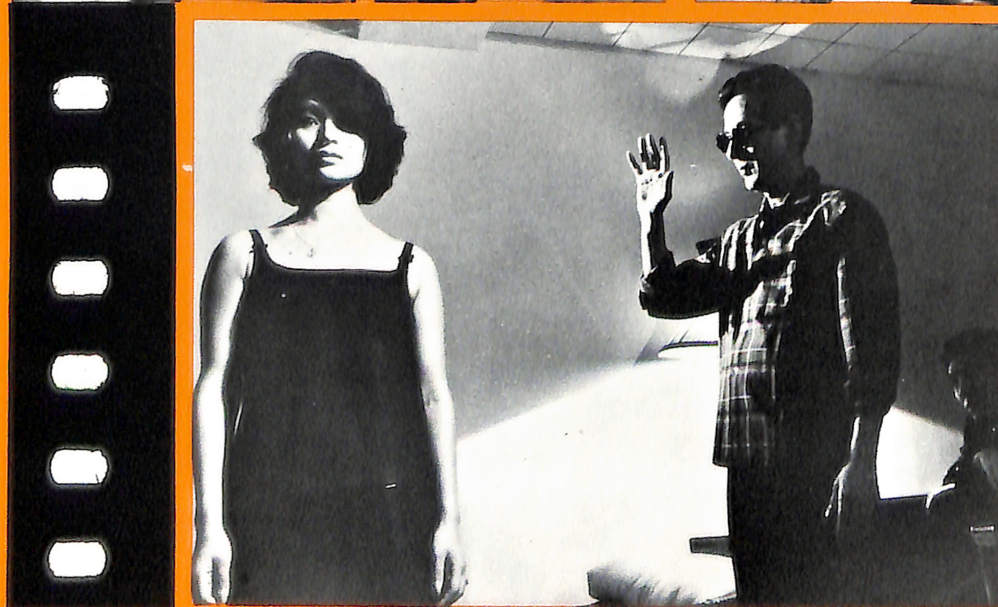
Thus it came to him exactly where they might come of a new advantage to him. Murder. Criminal activities. The syndicate was always in the market for new ideas; for new executioners. What better use for his living robots than to sell them to the syndicate?





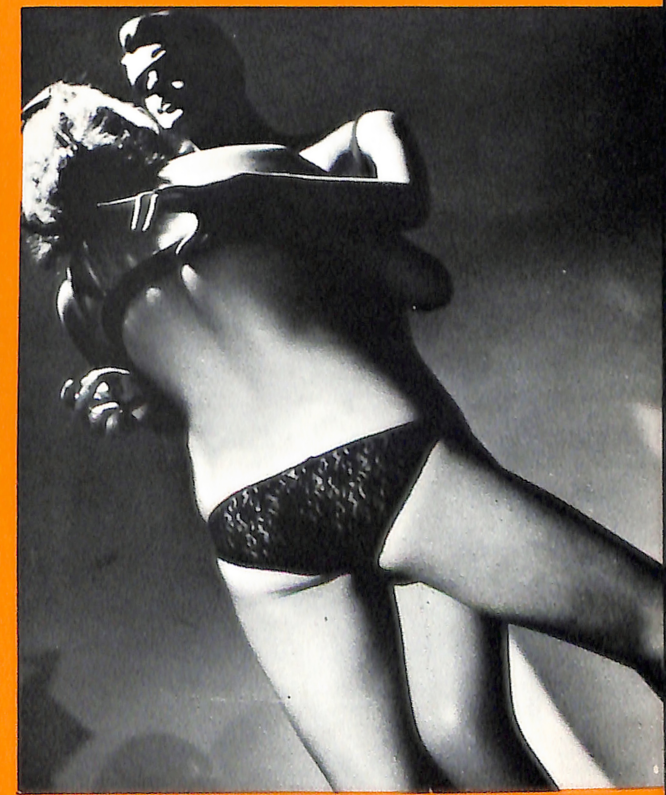
After all, there was no way of connecting him with the creatures, or the syndicate for that matter, because as soon as any of them were questioned by the police they would come out of their drug state and never remember what had happened, up to and through the actual committing of the crime. It was the most perfect gimmick of all. As sure a fire business if there ever was one.

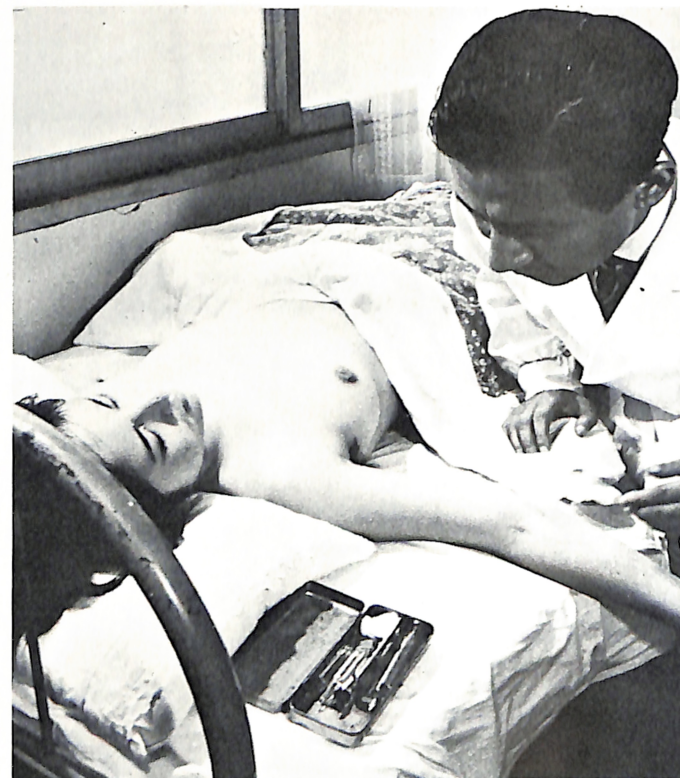




But with all criminal practices, the police do get a lead onto what is happening, even though there is no way of proving a thing against him.

Then the undercover department takes over and an officer infiltrates into the set up . . . to a point where finally when Yoto is transporting an entire bus load of his living robots to the syndicate transfer point he is trapped by the police.





In his escape Yoto is gunned down, and while he is dying from his wounds he screams out for mercy, and in his mercy plea he screams, accidentally, the KEY word which brings all the girls on the bus back to reality.

Their drug induced sleep wears off, and the power of sex which he had instilled in their minds comes to the front. Each girl suddenly has the all inspiring demand for sexual relief . . . Therefore, before they can be stopped the mob of girls converge on Yoto, and as he lays dying in the street, with his screams filling the air, the girls literally rape him to death . . .





classic caper with a twist ending.

THE MOVING FINGER

... writes, and when it has written moves on to leave many thing unanswered. Where do they come from — the BANK ROBBERS — and where do they go?

This one took and ran ... but his running only landed him in a Greenwich Village cellar hide out with a wound in his body. But the Beatnik inhabitants are attuned to his cause and give him the much needed protection he desires.



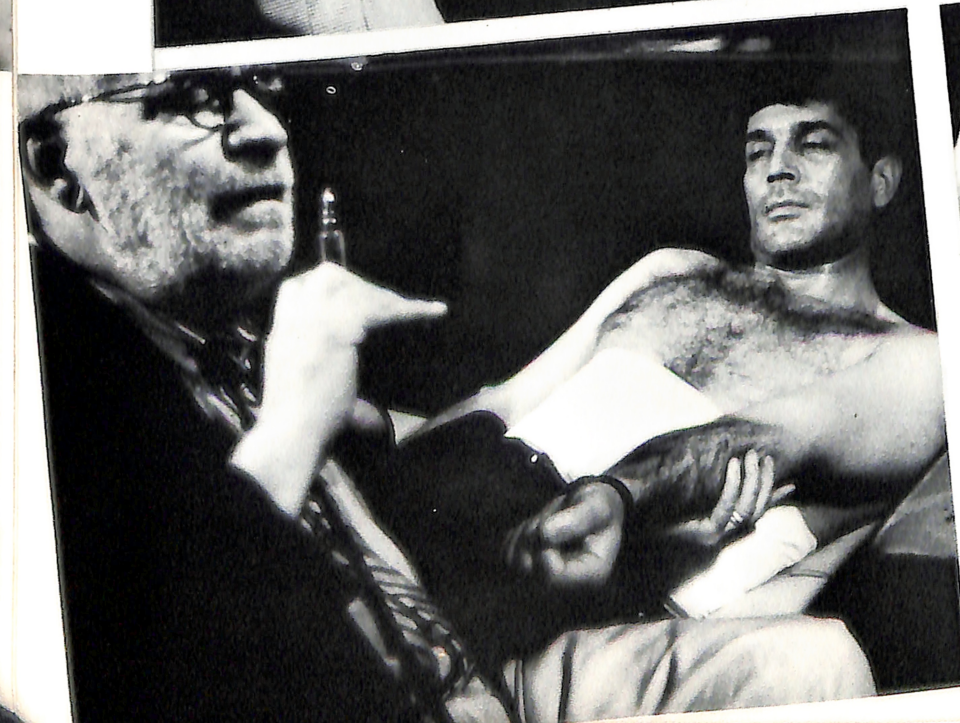
EXCLUSIVE PREVIEW





Although the Beatniks continue with their bawdy parties the Robber can do little in enjoying the situation. His wound is bothering him more and more, and without the proper medical treatment he feels sure he will die. But to have medical treatment would mean exposing himself to capture. He must stand by his friends.

But as time goes on one of the girls take serious interest in him, and he tells her of all the money he has. It would appear she is honestly out to help the individual in his problem . . .

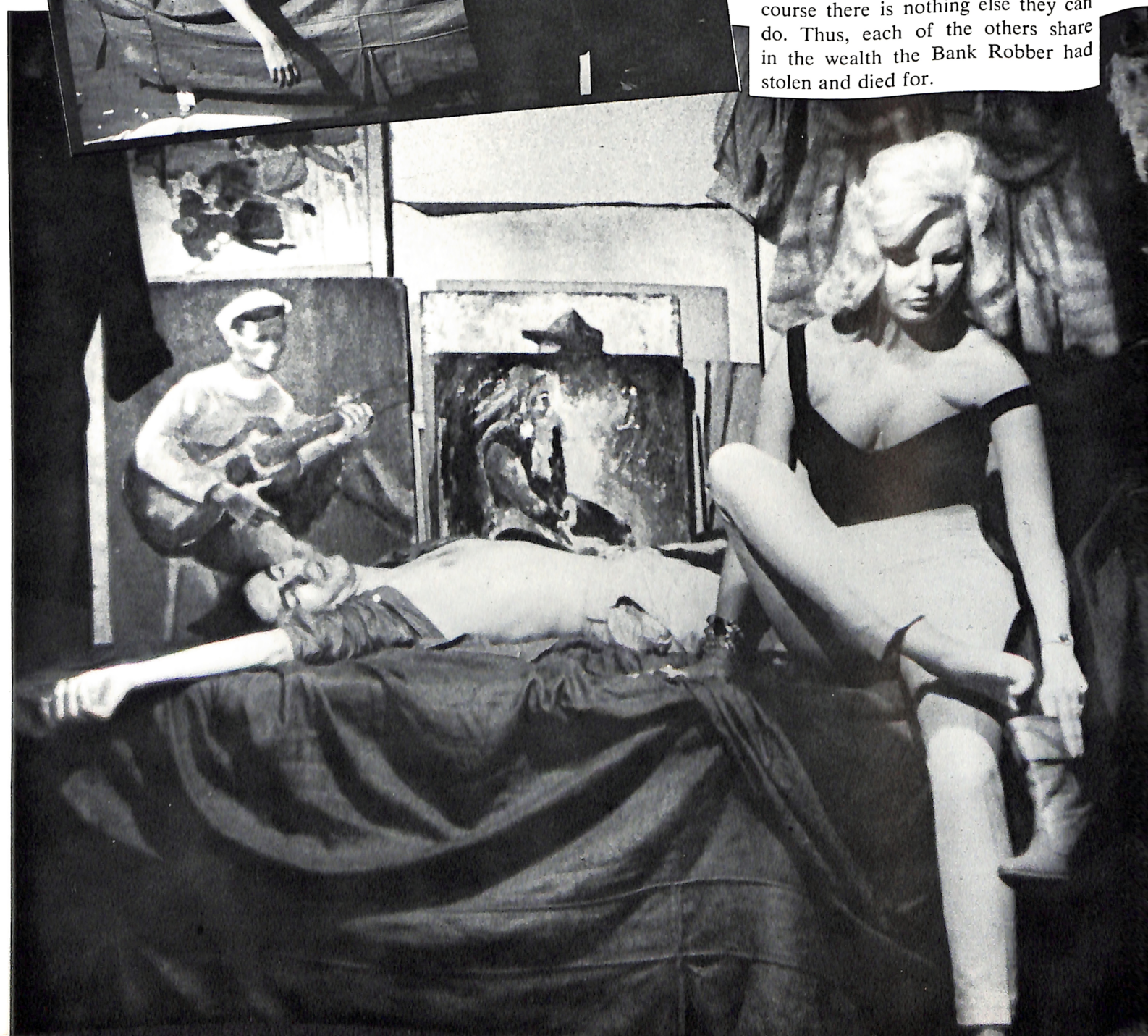




Even to giving back the money so that he can get treatment for his wound. But the Robber is stubborn, and remains in the cafe where the owner and the others continue to protect him from harm.

But disease knows no boundaries. The wound is much too serious and finally the Robber drops dead . . . Dead at a point where an unscrupulous cop stumbles upon the scene just as the girl is about to return the stolen money.

The cop is not interested in such a loss. He selects what he believes to be his share and tells the others to keep their mouth's shut. And of course there is nothing else they can do. Thus, each of the others share in the wealth the Bank Robber had stolen and died for.



Starlet's Portfolio



Dear Editor:

I am trying to remember what Diane Michels looks like. I saw her in "Love is a 4 Letter Word", but for the life of me I can't remember her features, except that I liked what I saw.

R.T.
New Jersey

Dear R.T.:

Most happy to help refresh your memory with Diane Michels...

Editor





Dear Editor:

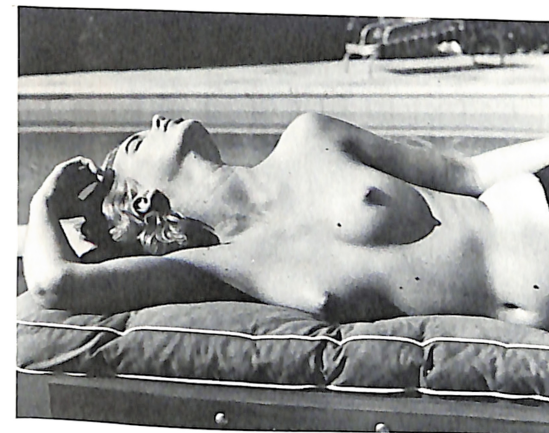
I have recently seen the movie, "A SMELL OF HONEY A SWALLOW OF BRINE". But I neglected at the time to find out the girl star's name. She was luscious. And maybe your magazine would be so kind as to publish some pictures of her from the movie.

A. N.
Chicago

Dear Ann:

The name of the girl was Stacey Walker, and for your enjoyment, as well as the rest of the country, we are happy to publish these photos of her.

Editor



Dear Editor:

There's always a new act coming out. Every week turns up a new singing group of one kind or another. But I did kind of like the ones in "Girls of Batwoman."

P. M.
New York

Dear F.M.:

We did also. They were Pam and Frankie, and as you said, from "Girls of Batwoman."

Editor





Dear Editor:

I was wondering if Judy Adler has played in more than one picture. If so what were they and where can I see them?

T.S.
Seattle

Dear T.S.:

Judy Adler has played in "Mondo Freud" and "Banned." Keep up your interest and I'm sure there will be many more titles after her name. In the meantime a few photographs.

Editor



Dear Editor:

I don't general go to these rather off beat pictures, but on an occasion of special notice I do. However, my town doesn't have but one theatre which shows this kind of film. And they don't change the bill very often. But I did like "Girl's of F Street" when I saw it, and I'd like to see it again sometime.

G. W.
Middle West

Dear G.W.:

Sorry you have only one theatre, and because of that reason it may be sometime before it plays "Girls" again. But in the meantime I hope these pictures of GI GI Patterson will be of some consolation.

Editor



A FREAK IS BORN

SPECIAL FEATURE

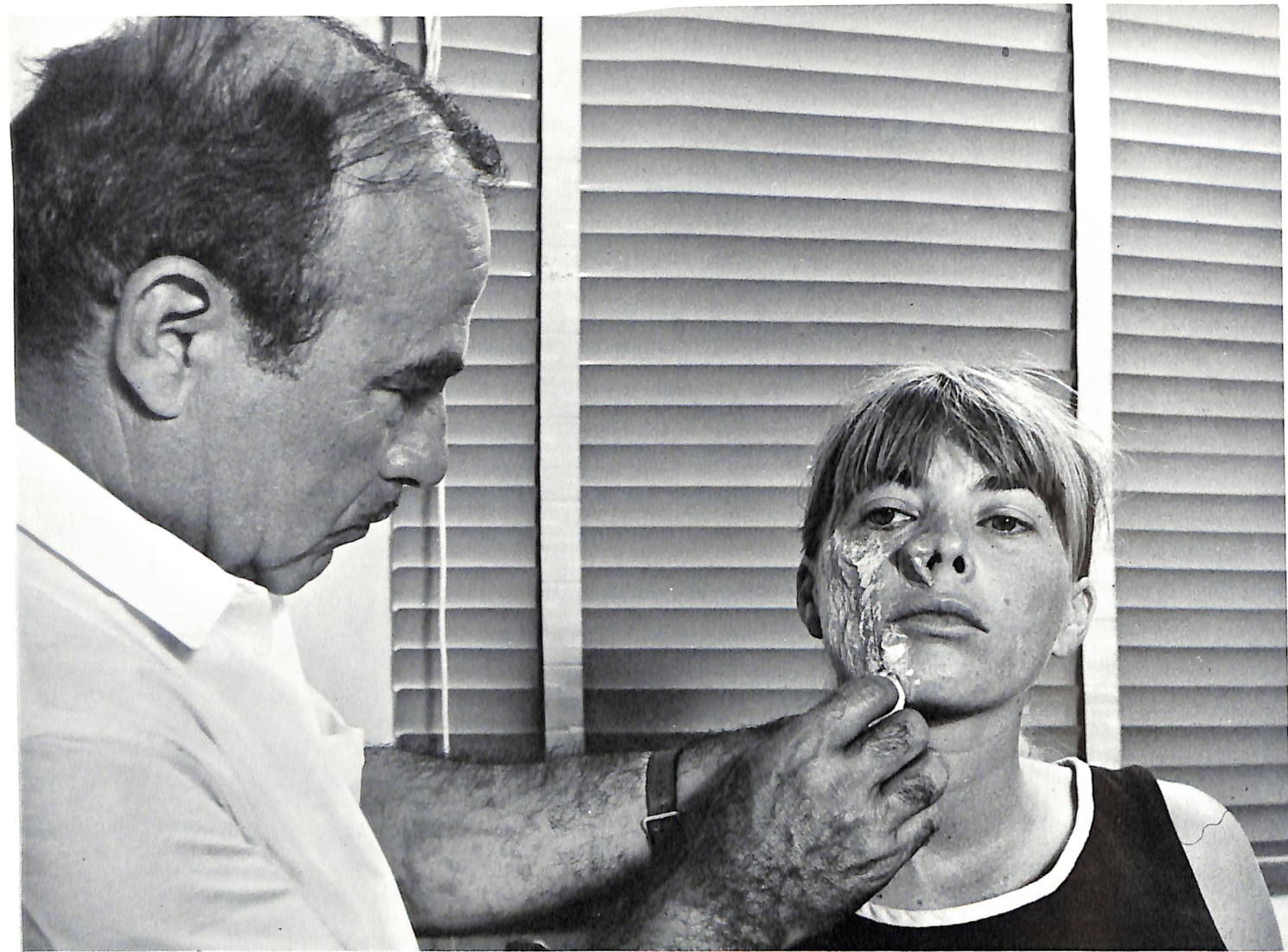
Famed Hollywood make up artist, HARRY THOMAS is seen in the following set of photographs as he goes about the magic of makeup.

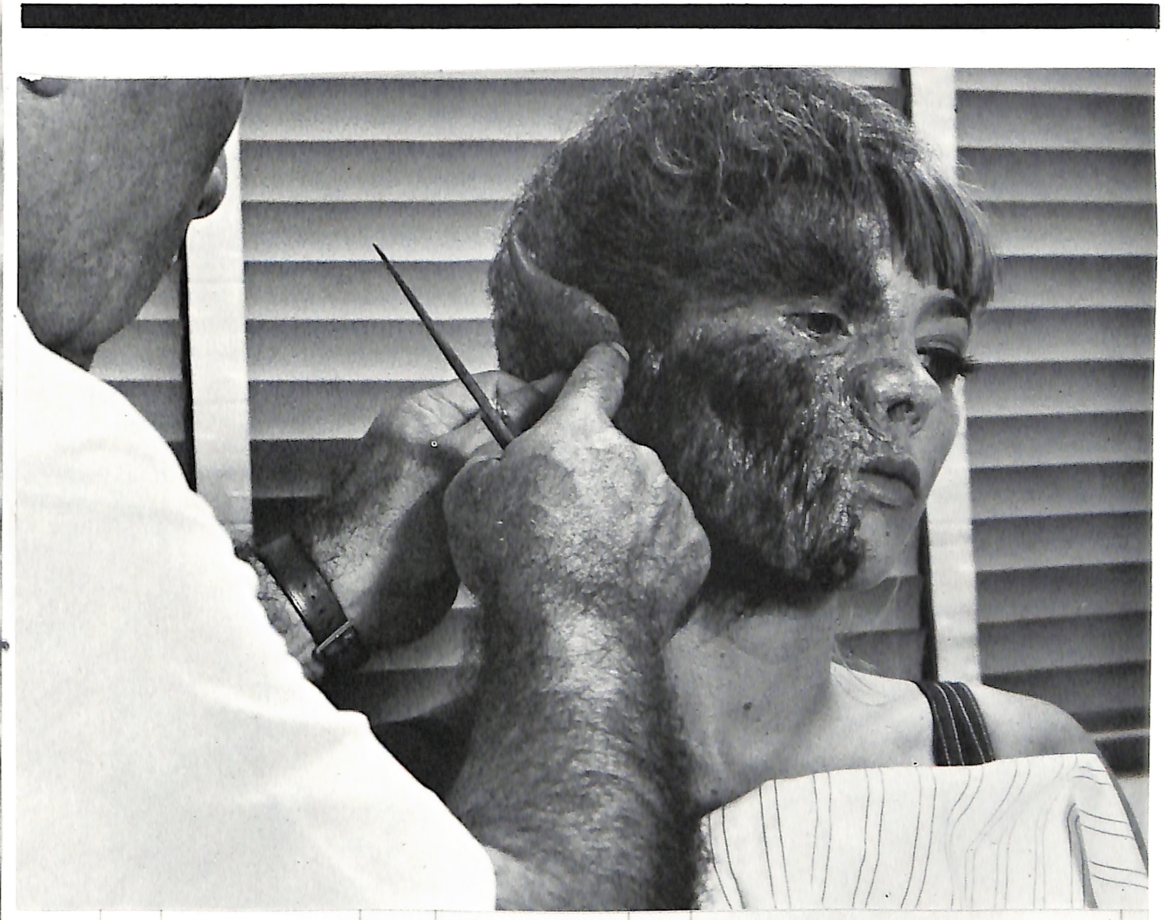
It is reported Harry took eight full hours to transform this screen lovely Claire Brennan into the grotesque creature for her role in "SHE FREAK."

But as Harry would be quite willing to tell you. It was all worth it. The creature is the talk of the film, and one of his proudest creations.

Follow the steps, step by step, as the photos unfold to you, and you can well see why it took many hours.









from
"She Freak"





MIDNIGHT LOVE

Japanese film makers find the formula for the adult motion picture field.



Since 1960 a new form of art film has hit the American theatre. Known by such names as "Nudie Cuties", "Flesh Flicks" and the like, they have certainly improved with age. From its inception of films featuring little more than bosomy babes bouncing around the screen, it has advanced to the point that present day producers in this field demand better stories, girls who at least have some acting talents, and cinematographers who know how to focus a camera. The result has been that better pictures have spawned bigger audiences, more theatres showing the films, and consequently a constant demand for new and better product for the exhibitor.



As usual in such a case, the Japanese, long noted for their ability to supply any market that needs a commodity, have stepped in with their films. And, although their first few attempts failed to meet the standards, they have now found the formula.

An example of this is the film presented on these pages, "Midnight Love". Although not scheduled for release for at least six months these pictures tell their own story.

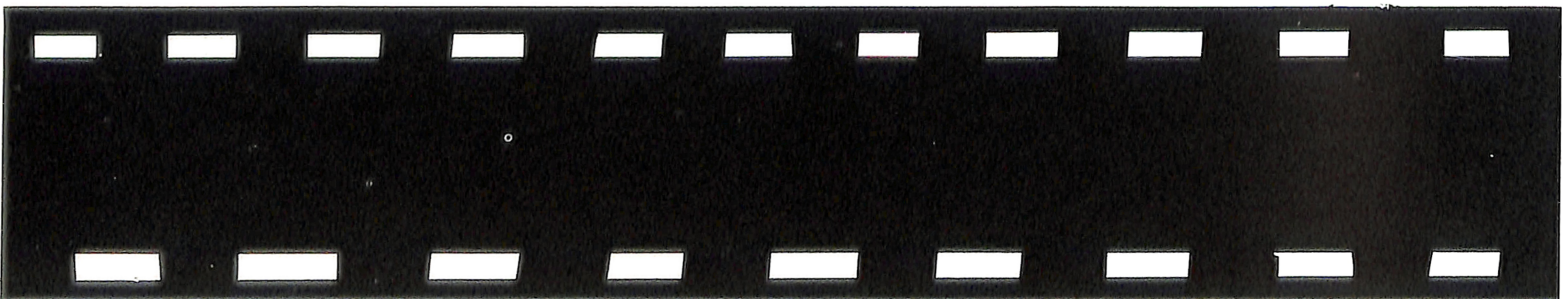




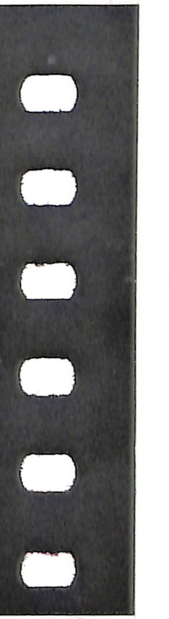
Japanese film makers have long been noted for their use of the camera. Their lighting techniques, camera angles, etc., have been copied by many other producers around the world. Now they are bringing all of these technical values to the adult film market. To this they have added the Oriental mind for twists in stories.

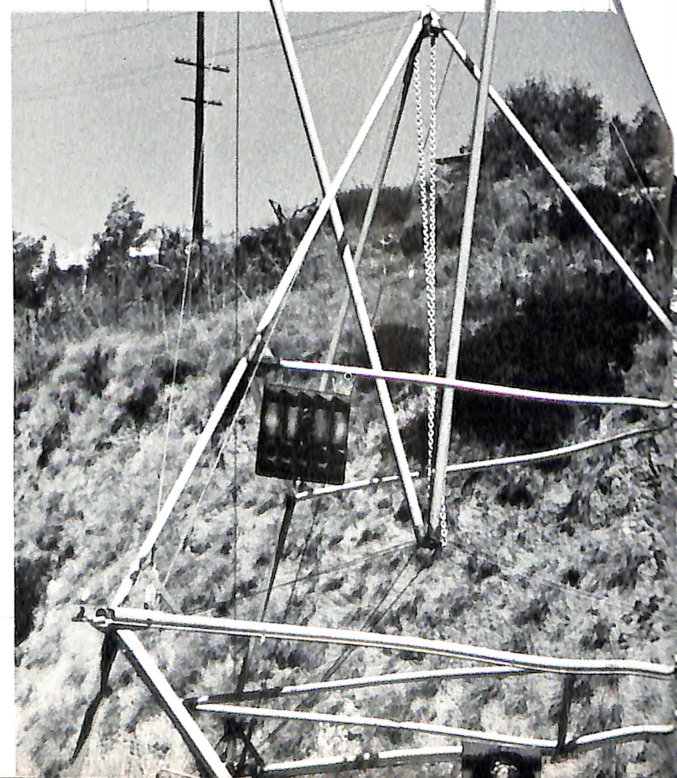
In *Midnight Love* the main scene concerns the rape of a girl. In true Japanese fashion they have been graphic and beautiful in their presentation of such a scene. The young girl bathing, the rapist sneaking through the bamboo fronds, the actual rape scene itself, are handled in such a way that the motion picture goer becomes an eyewitness to the crime.





Such films as this bode well for the still infant adult motion picture field. For just as surely as this film will bring people into the theatres around the country, just as surely some of the American producers will try to emulate its success by adding more technical values to their own products. As in any business, competition breeds better products. And once again a new competition in this new and growing field can only mean better things ahead for the adult motion picture viewer.





from **"MONDO
BIZARRO"**
PEACE TOWER
SEQUENCE
PICTORIAL SPECIAL



There seems to be always a way to capture the bizarre — continually new forms of expression for the human mind. Thus the tower represented on these pages.

It was erected in Hollywood by a group of artists and art lovers to show their anger at the war in Viet Nam.

Along with hundreds of paintings and prose work hung onto the tower there were many speakers from all walks of life, in their protest.

But speakers, paintings, and towers seem to have had little effect. The war continues just as heartily.





Yours for the Asking

Our readers ask us questions which we pictorially try to answer on these pages.

Gentlemen:

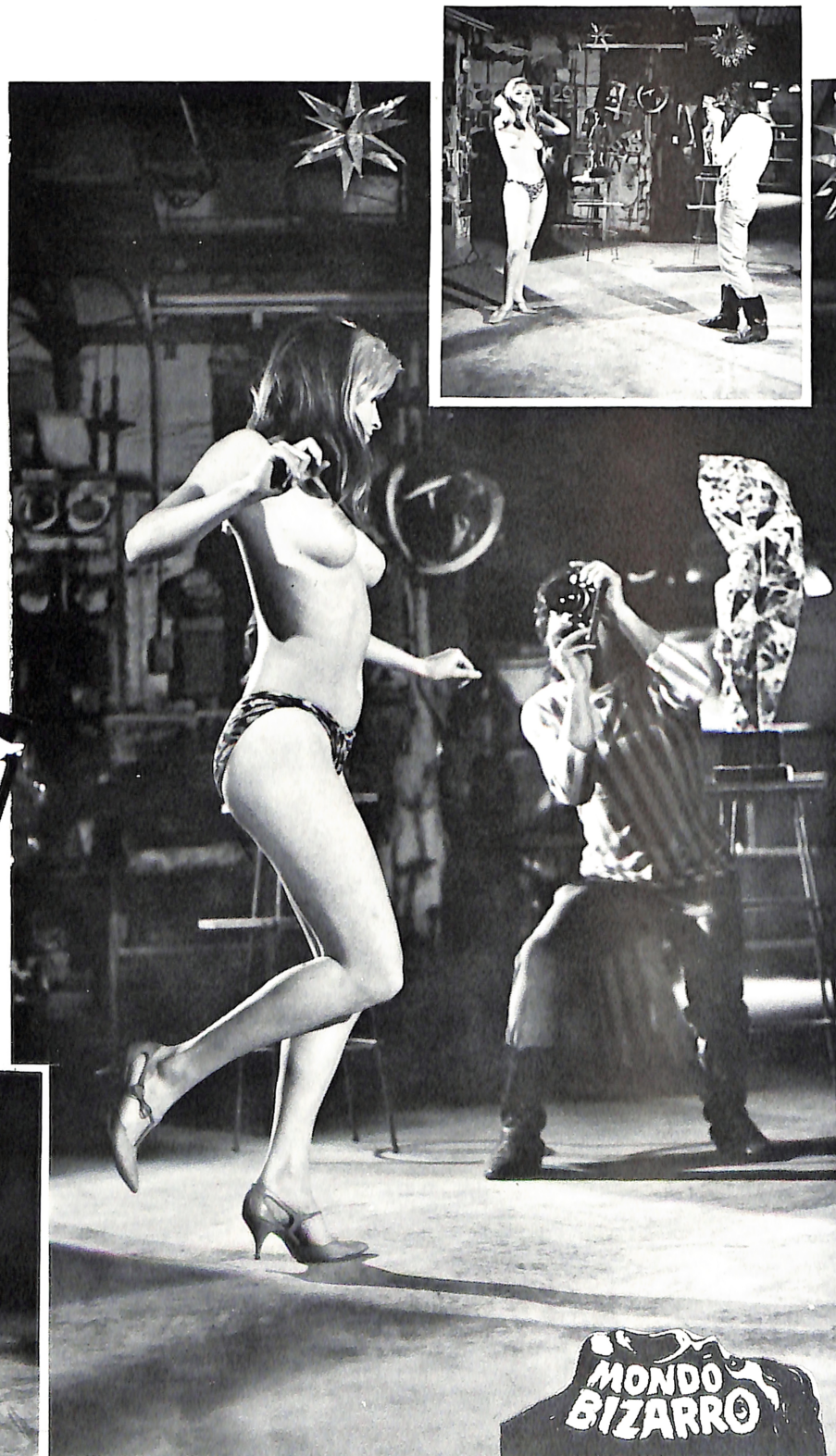
I recently saw a motion picture entitled "Mondo Bizarro" in which there was a scene with a sculpture and model. Was this a put-on scene or is there really such a man?

M.G., Toledo, Ohio

Dear M.G.:

Yes, M.G., there really is such a man. His name is Vido, a real far-out guy here in Hollywood. While his sculpture work is sometimes called controversial his choice of models certainly can't. (See centerspread, also).

Ed.



Dear Sirs:

About two weeks ago I saw a picture called "The Velvet Trap". In there was a big blond girl who really turned me on. How about some information on her.

J.K., Atlanta, Georgia

Dear J.K.:

Hats off to you. You stumped us on that one. Sorry, our staff can't even find out her name. The best we can do is show her to you again.

Ed.





Sirs:

Recently I have noticed that our local theatre has been showing a lot of films from France. I'm not complaining, but how come this sudden splurge. Also do you have anything on any newer ones coming out.

J.K., Phoenix, Ariz.

Dear J.K.:

The best explanation I can give is that the French are trying to get their share of the American Adult film market and are doing it with the prettiest they can find (which isn't a bad way to start). The latest we've heard of are herein pictured for you.

Ed.



"HEAT OF MIDNIGHT"



"THE SLAVE"





SWEET SMELL OF LOVE

To The Editor:

I can't speak for all your readers but I personally think you guys are missing the boat. You feature all these American sexy films but you never feature anything from Italy where they've got the sexiest broads in the world. Personally, I don't plan on buying any of your magazines until you do.

T.E.R., Indianapolis, Indiana

Dear T.E.R.

Sorry about that. But to make sure you keep buying here's the latest we could find from pizza-land. It will be going into release soon and it promises to be a real winner. It's called "Sweet Smell of Love".

Ed.





Dear Sirs:
A buddy of mine was telling me about a picture he saw a couple of months ago. There were a whole bunch of weird things apparently but the one that fascinated me was about a girl tied to a fireplace and another girl with a snake. Do you know what picture that's from?

H.T., Miami, Fla.

"THE SECRET SOCIETY"



Dear H.T.:
Your friend was probably referring to a scene from "Secret Society". At least I can't think of any other picture with a scene like that. Show this to your friend to confirm it.

Ed.



"BEAUTIFUL, BLOODY & BARE"



Dear Editor:

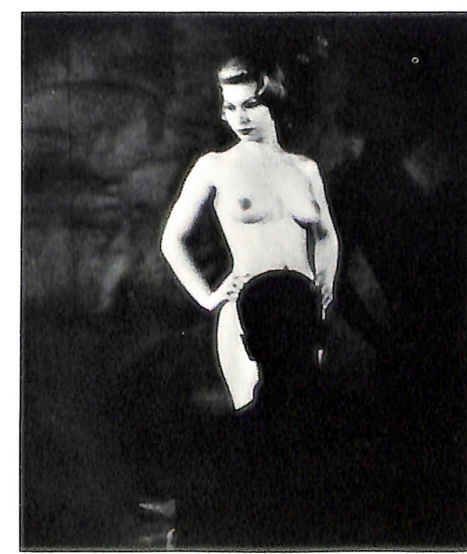
About two years ago I saw a picture that had something about Bloody in the title. It was about a girl getting murdered or raped or something. I'd like to see it again but could you give me the right name for the thing?

A.C., Washington, D.C.

Dear A.C.:

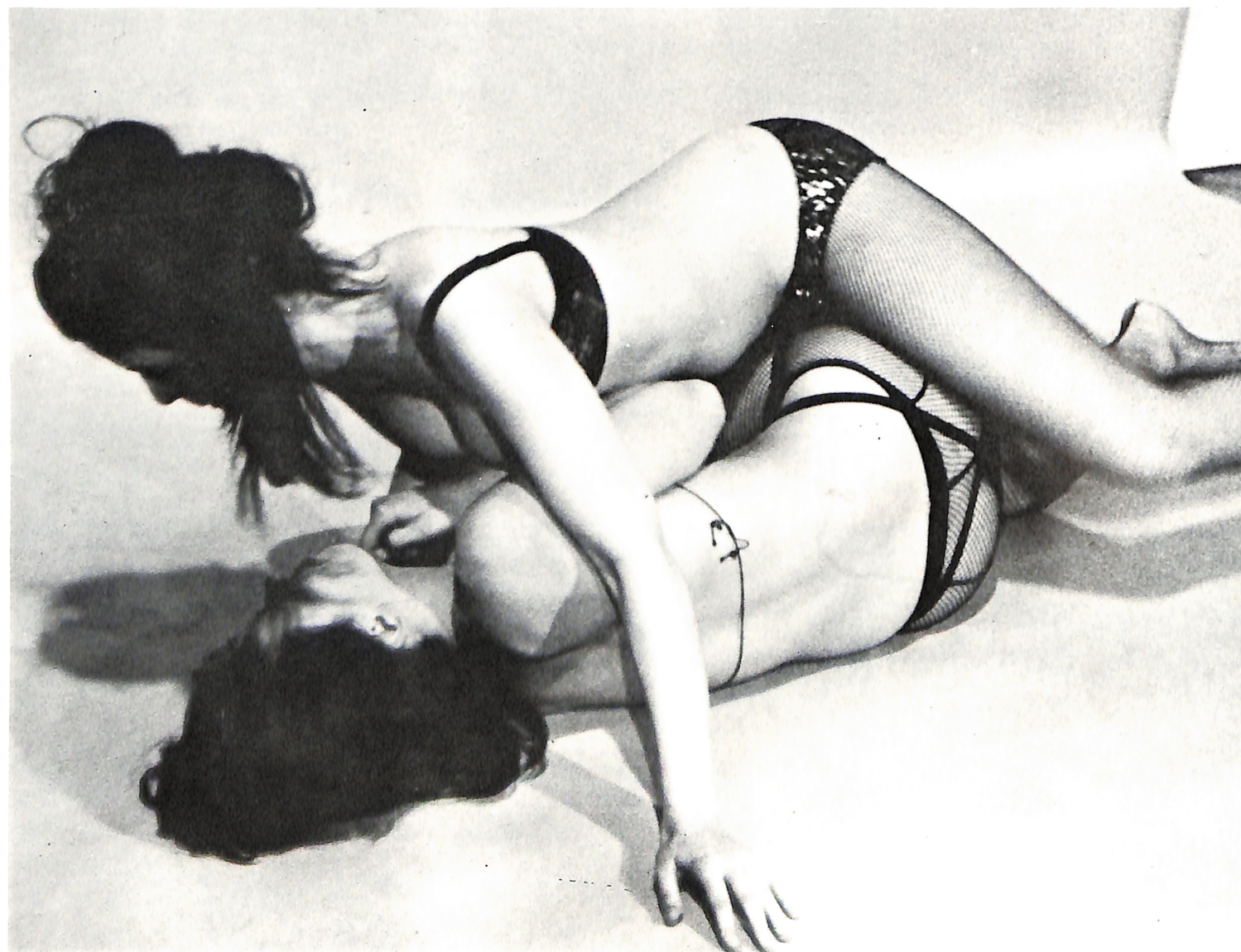
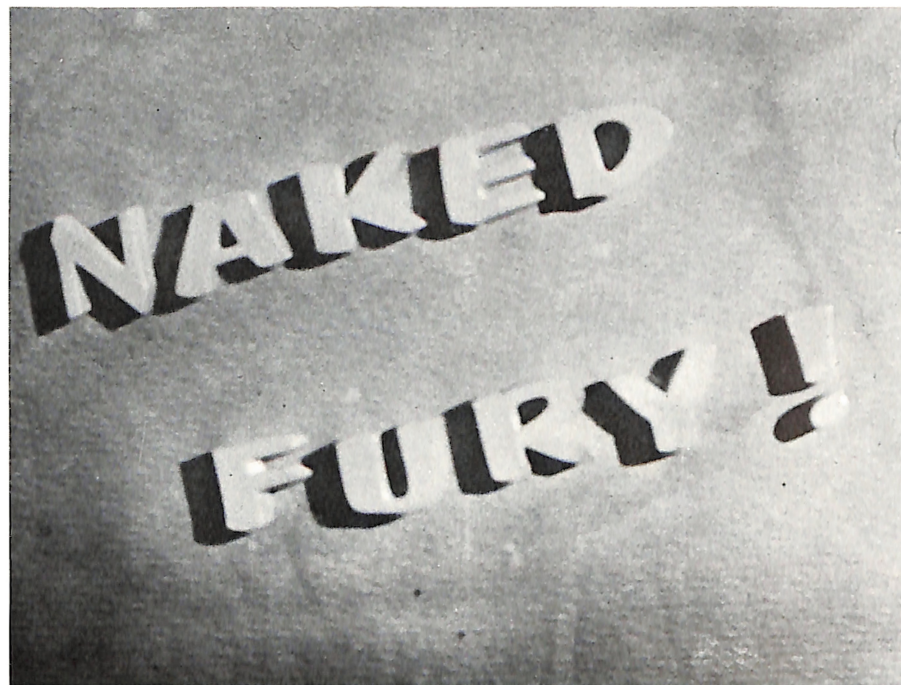
Wow, you don't give a guy much to work on, do you? A check of our files showed that might be "Beautiful, Bloody and Bare" which did come out about that time. Good luck and I hope we helped.

Ed.



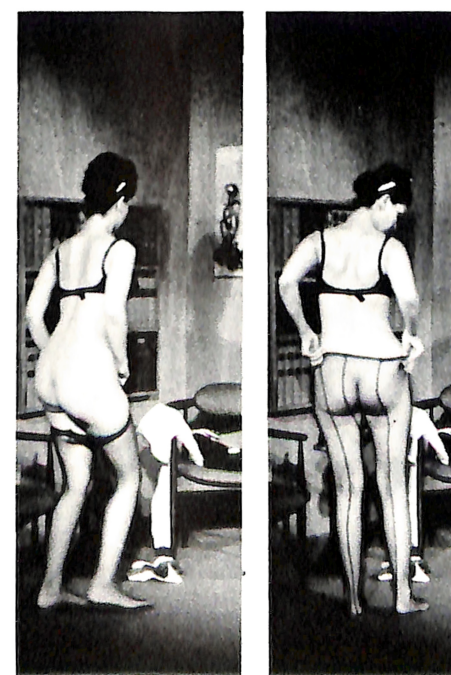


a short subject featuring
busty, brawling babes.



While most of the short subjects in the exploitation field ordinarily fall into the same category—poorly shot, badly lit and no story at all — every so often one crosses our desk that deserves mention. Such is the case with **NAKED FURY**.

While there may be shortcomings, two things stand out in this flick from New York. First there is the girls, second a little different story.



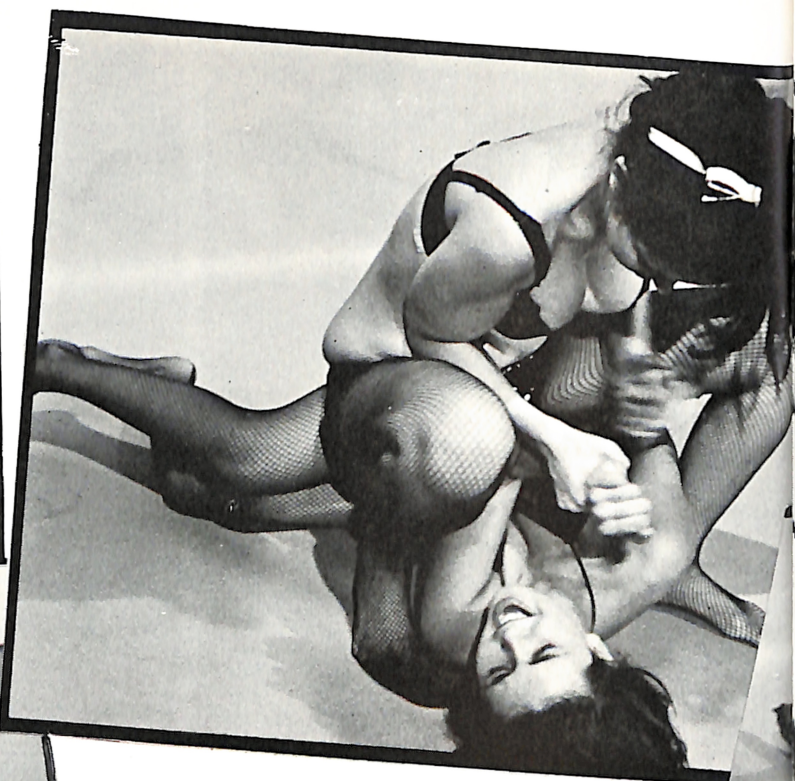


Two girls, both exceptional for this type of subject, are hired by a photographer to shoot some stills of a fighting sequence. The camera follows them getting into their costumes and through the fighting sequence.

. When they are all through they re-

turn to the dressing room where one girl wants to borrow the others comb. This leads to words and then to another fight such as previously done for the camera. (Might have been based on real life).





While the names of these two beauties are not available to us at the present time we are going to try to trace them down so that we may present them to you in other pictures. While no release date has been set on this short as yet we suggest you keep your eye open for its local showing.



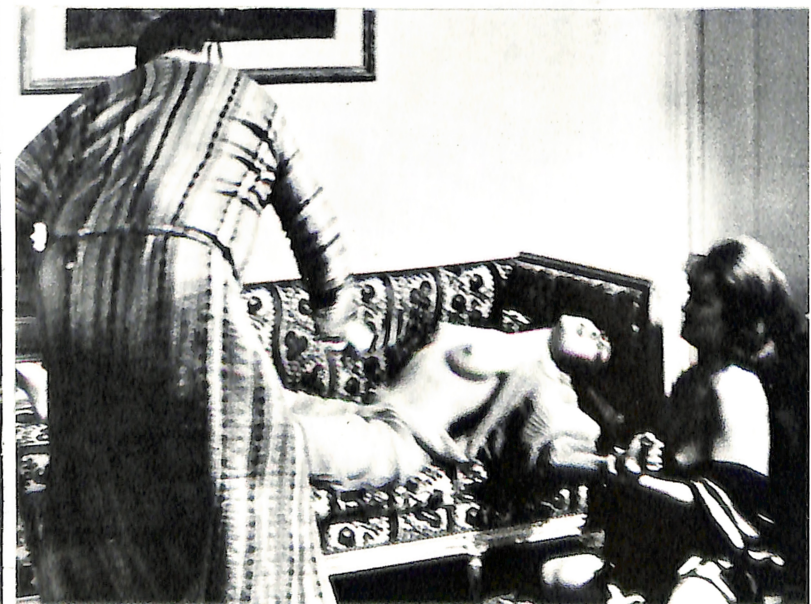
EXCLUSIVE PREVIEW

A shattering step forward in
the sensual revolution of
motion picture making.



MASSACRE OF PLEASURE

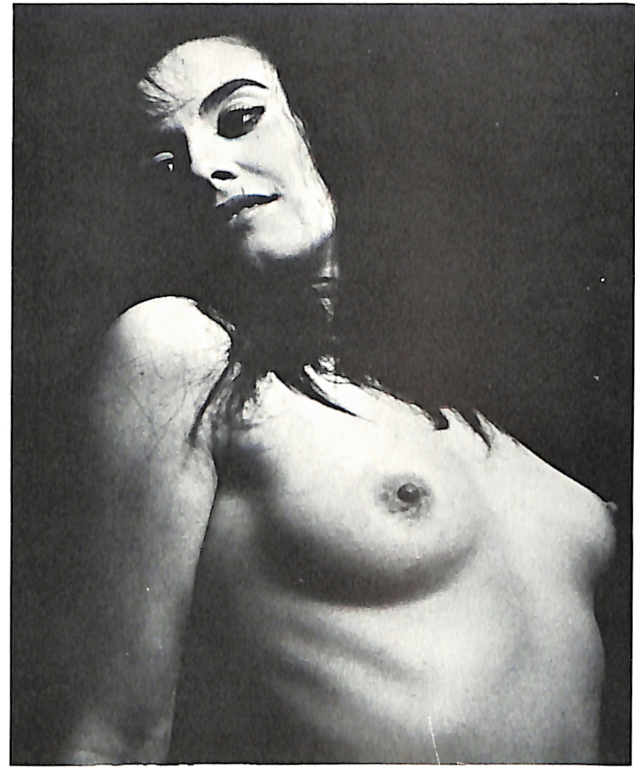




Olympic International Films has taken a shattering step forward in the sensual revolution of motion picture making in their film, "Massacre of Pleasure".

Certainly it can be hard for some persons to understand why anyone would want to mix pain with pleasure, but it is done all the time. With these people the fulfillment of one's passions can not be complete without torture of pain to themselves as well as to their partner.





In Massacre, this revelation will envelope you. You will become a part of it. Your blood may run cold but in the end your mind may understand and sympathize with their psychotic condition.





Through out the story we find that life itself was meaningless, but flesh was all important.

They would sell female flesh for any purpose and discard it as soon as its usefulness had ended.





There will be those who say Mas-
sacre goes too far. But it is hoped
the majority will understand the effort
to relate a psychological study of one
of the most infamous crime syndicate
in the history of Paris.
Women who came in contact with
them had but two choices. Submit or
die.





There were some women who, but the very nature of their own lustful desires, found pleasure in submitting to the horrible indignities that were forced upon them. These women enjoy the pain and humiliation that their captors requested of them; to the point of actually becoming addicted to the sordid life.



*In This
Preview Issue
Startling
Scenes From
Japan
&
France*

*Plus
Special
Starlet
Portfolio*



from "Love Robots"

from "Massacre of Pleasure"

